

Trumpet in B \flat 1

Time 2:45

Revised 5/14/18

Theme from Forrest Gump

For Brass Quintet

Alan Silvestri

Arr. C. R Elwood

Emotional $\text{♩} = 92$

A

4 8 *p*

f

mf

mf

mf

mf *mf*

f

p

rit.

Trumpet in B \flat 2

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Alan Silvestri

For Brass Quintet

Arr. C. R Elwood

Emotional $\text{♩} = 92$

mf

p

p

mp

mf

mf

p

f

p

rit.

A

B

C

D

E

F

Flugelhorn

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Emotional ♩ = 92

mf *p*

A *mf*

mf

B 3 *f* 2

C *f* *mf*

D *mf* *f*

E *mf*

F *p* *p*

rit.

Horn in F

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Emotional ♩ = 92

mf *p* **A** *mf* **B** 3 *f* 2 **C** 2 *f* *mf* **D** *mf* *f* **E** *mf* **F** *p* *p* *rit.*

Euphonium

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Arr. C. R Elwood

Emotional $\text{♩} = 92$

The musical score is written for Euphonium in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Emotional' with a quarter note equal to 92 beats per minute. The score is divided into several sections labeled A through F. Section A begins with a dynamic of *mf*. Section B starts with a dynamic of *p*. Section C also begins with *p*. Section D starts with *mf*. Section E begins with *p*. Section F starts with a dynamic of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a *rit.* (ritardando) marking and a final fermata.

Tuba

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Arr. C. R Elwood

Emotional ♩ = 92

A

Musical staff A: Bass clef, 4/4 time signature. It begins with a 4-measure rest followed by an 8-measure rest. The melody starts with a half note G2, followed by quarter notes G2, A2, B2, and G2. Dynamics include *p* and hairpins.

B

Musical staff B: Bass clef. The melody consists of quarter notes G2, A2, B2, and G2, followed by a half note G2. Dynamics include *p* and hairpins.

C

Musical staff C: Bass clef. The melody consists of quarter notes G2, A2, B2, and G2, followed by a half note G2. Dynamics include *mf* and hairpins.

D

Musical staff D: Bass clef. The melody consists of quarter notes G2, A2, B2, and G2, followed by a half note G2. Dynamics include *p* and hairpins.

E

Musical staff E: Bass clef. The melody consists of quarter notes G2, A2, B2, and G2, followed by a half note G2. Dynamics include *mf* and hairpins.

Musical staff F (partial): Bass clef. The melody consists of quarter notes G2, A2, B2, and G2, followed by a half note G2. Dynamics include *f* and hairpins.

F

Musical staff F: Bass clef. It begins with a 6-measure rest. The melody consists of quarter notes G2, A2, B2, and G2, followed by a half note G2. Dynamics include *rit.* and hairpins.

Trumpet Cues