

Score

Time 3:00

Africa

For Mallet Ensemble

Toto

Arr. C. R. Elwood

Feel in "2" ♩ = 180

Musical score for the first system of 'Africa'. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Feel in "2" ♩ = 180'. The instruments and their parts are:

- Bells:** Rests throughout the system.
- Marimba 1:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *mf* dynamic, reaching *f* in measure 6.
- Marimba 2:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Marimba 3:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Vibraphone:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Drum Set:** Plays a consistent rhythmic pattern of eighth notes and rests throughout the system, starting with a *f* dynamic.
- Electric Bass:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *mf* dynamic.

Musical score for the second system of 'Africa', starting at measure 7. The instruments and their parts are:

- Bls. (Bells):** Rests in measures 7-8, then plays a melodic line starting in measure 9 with a *f* dynamic.
- Mrb. 1 (Marimba 1):** Plays a rhythmic pattern of eighth notes throughout the system, with a *mf* dynamic in measure 8 and *f* in measure 9.
- Mrb. 2 (Marimba 2):** Plays a melodic line with long notes and rests, including a *mf* dynamic in measure 8.
- Mrb. 3 (Marimba 3):** Plays a melodic line with long notes and rests, including a *mf* dynamic in measure 8.
- Vib. (Vibraphone):** Plays a melodic line with long notes and rests, including a *mf* dynamic in measure 8.
- D. S. (Drum Set):** Continues the rhythmic pattern of eighth notes and rests throughout the system.
- E.B. (Electric Bass):** Plays a melodic line with long notes and rests, including a *mf* dynamic in measure 8.

A

Musical score for section A, measures 1-13. The score is in 7/8 time and B-flat major. It features six staves: Bls., Mrb. 1, Mrb. 2, Mrb. 3, Vib., and D. S. (Drum Set). The Bls. part starts with a *p* dynamic. The Mrb. 1 and 2 parts start with a *mf* dynamic. The Vib. part starts with a *mf* dynamic. The D. S. part starts with a *mf* dynamic. The E.B. part starts with a *mf* dynamic. The score includes various musical notations such as notes, rests, and dynamics.

B

Musical score for section B, measures 14-22. The score is in 7/8 time and B-flat major. It features six staves: Bls., Mrb. 1, Mrb. 2, Mrb. 3, Vib., and D. S. (Drum Set). The Bls. part starts with a *p* dynamic. The Mrb. 1 and 2 parts start with a *mf* dynamic. The Vib. part starts with a *mf* dynamic. The D. S. part starts with a *mf* dynamic. The E.B. part starts with a *mf* dynamic. The score includes various musical notations such as notes, rests, and dynamics.

25

Bls.

Mrb. 1

Mrb. 2

Mrb. 3

Vib.

D. S.

E.B.

C

Bls.

Mrb. 1

Mrb. 2

Mrb. 3

Vib.

D. S.

E.B.

31

D

Musical score for measures 37-41. The score includes parts for Bls., Mrb. 1, Mrb. 2, Mrb. 3, Vib., D. S., and E.B. The key signature is three flats (B-flat, E-flat, A-flat). Measure 37 is marked with a box 'D'. Dynamics include *mf* and *ff*. The Bls. part features a melodic line starting in measure 38. The Mrb. 1 and 2 parts play chords with a rhythmic pattern. The Vib. part plays chords. The D. S. part plays a rhythmic pattern. The E.B. part plays a bass line.

Musical score for measures 42-46. The score includes parts for Bls., Mrb. 1, Mrb. 2, Mrb. 3, Vib., D. S., and E.B. The key signature is three flats (B-flat, E-flat, A-flat). Measure 42 is marked with a box 'D'. Dynamics include *mf*. The Bls. part features a melodic line starting in measure 42. The Mrb. 1 and 2 parts play chords with a rhythmic pattern. The Vib. part plays chords. The D. S. part plays a rhythmic pattern. The E.B. part plays a bass line.

47

Bls.

Mrb. 1

Mrb. 2

Mrb. 3

Vib.

D. S.

E.B.

52

Bls.

Mrb. 1

Mrb. 2

Mrb. 3

Vib.

D. S.

E.B.

E

mf

mf

mf

mf

mf

58

Bls.

Mrb. 1

Mrb. 2

Mrb. 3

Vib.

D. S.

E.B.

F

64

Bls.

Mrb. 1

Mrb. 2

Mrb. 3

Vib.

D. S.

E.B.

70

Bls.

Mrb. 1

Mrb. 2

Mrb. 3

Vib.

D. S.

E.B.

76

Bls.

Mrb. 1

Mrb. 2

Mrb. 3

Vib.

D. S.

E.B.

ff

G

Bls.

Mrb. 1

Mrb. 2

Mrb. 3

Vib.

D. S.

E.B.

Musical score for measures 82-87. The score includes parts for Bls., Mrb. 1, Mrb. 2, Mrb. 3, Vib., D. S., and E.B. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many rests. Dynamics include *f* (forte) for Mrb. 1 and 2, and *mf* (mezzo-forte) for E.B. The Vib. part has a melodic line starting in measure 85. The D. S. part has a rhythmic pattern of eighth notes and rests.

Bls.

Mrb. 1

Mrb. 2

Mrb. 3

Vib.

D. S.

E.B.

Musical score for measures 88-93. The score includes parts for Bls., Mrb. 1, Mrb. 2, Mrb. 3, Vib., D. S., and E.B. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music continues with a complex rhythmic pattern. Dynamics include *f* (forte) for Mrb. 1 and 2. The Vib. part has a melodic line starting in measure 88. The D. S. part has a rhythmic pattern of eighth notes and rests.

94

Bls.

Mrb. 1

Mrb. 2

Mrb. 3

Vib.

D. S.

E.B.

100

Bls.

Mrb. 1

Mrb. 2

Mrb. 3

Vib.

D. S.

E.B.

H

Musical score for measures 106-111, section H. The score includes parts for Bls., Mrb. 1, Mrb. 2, Mrb. 3, Vib., D. S., and E.B. The key signature is three flats (B-flat major/C minor). The score begins at measure 106. Dynamics include *mf* and *f*. The D. S. part features a rhythmic pattern of eighth notes with 'x' marks above them. The E.B. part has a melodic line with a long slur over measures 108-110.

I

Musical score for measures 112-117, section I. The score includes parts for Bls., Mrb. 1, Mrb. 2, Mrb. 3, Vib., D. S., and E.B. The key signature is three flats (B-flat major/C minor). The score begins at measure 112. Dynamics include *f* and *mf*. The D. S. part continues with the rhythmic pattern from the previous section. The E.B. part has a melodic line with a long slur over measures 113-115.

118

Musical score for measures 118-123. The score includes parts for Bls., Mrb. 1, Mrb. 2, Mrb. 3, Vib., D. S., and E.B. The key signature is B-flat major. Dynamics include *mf* and *p*.

Bls. *p*

Mrb. 1 *p*

Mrb. 2 *mf* *p*

Mrb. 3 *p*

Vib. *p*

D. S. *p*

E.B. *mp* *p*

124

Musical score for measures 124-129. The score includes parts for Bls., Mrb. 1, Mrb. 2, Mrb. 3, Vib., D. S., and E.B. The key signature is B-flat major. Dynamics include *pp* and *p*.

Bls. *pp*

Mrb. 1 *pp*

Mrb. 2 *pp*

Mrb. 3 *pp*

Vib. *pp*

D. S. *pp* *p*

E.B. *pp*