

We Are "Queen"

The Show Must Go On Darling!

Freddie Mercury

Arr. C. R. Elwood

Fat Bottom Girls ♩ = 90

ff

A Heavy rock ♩ = 90

2

B

mf

12/8

C Killer Queen ♩ = 116

f

D 3 12/8

E

mf ff

F

f

We Are "Queen"

G

ff *f*

H You're My Best Friend (♩ = 120)
 Shuffle ♩ = ♩³

mf

I

mf

f

J

f *mf*

p *mp* *mf* *f* *ff* *accel.*

Crazy Little Thing Called Love (♩ = 156)

K

Shuffle ♩ = ♩³ ♩

L

3

f

M

6

N

O

5

mf

P

3

p

Q

2

ff

3

3

finger snap

R

mf

f

mf

Bass line for the first section of 'We Are Queen'. It consists of four staves of music in a 2/4 time signature with a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together, with accents and slurs. The dynamics are marked as *f*, *ff*, and *fff*. A *mf* marking appears above the third staff.

S Don't Stop Me Now!
Bright Rock ♩ = 156

Bass line for the second section, 'Don't Stop Me Now!'. It consists of four staves of music in a 2/4 time signature with a key signature of one flat. The tempo is marked as ♩ = 156. The music is characterized by a driving eighth-note pattern. Dynamics include *p*, *mf*, and *f*. A trill or tremolo marking 'T' is present above the third staff.

Continuation of the bass line for 'Don't Stop Me Now!'. It consists of three staves of music. The first staff starts with a dynamic of *f* and includes a double bar line with a '2' above it, indicating a double bar. The second staff has dynamics of *mf* and *f*. The third staff has dynamics of *ff*, *fp*, and *ff*. The music continues with the characteristic eighth-note pattern.