

Bells

Time 8:45

TOMMY TURNS 50

MUSIC FROM THE ROCK OPERA "TOMMY"

Pete Townsend

arr. C. R. Elwood

Royal announcement ♩ = 112 **A** It's a Boy. YES A Son! ♩ = 60 **B** Let the story begin ♩ = 132

Musical notation for the first section, including measure numbers 11, 3, and 10. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation shows rests for measures 11, 3, and 10, with a fermata over measure 10.

C Pre game warm up ♩ = 132

Musical notation for section C, including measure numbers 28 and 31. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation starts with a dynamic marking of *f*. It features a series of eighth notes and quarter notes, with some measures containing beamed eighth notes and quarter notes.

D We're not gonna take it ♩ = 132 **E** 10 **F** 13 **G** Mirror Image ♩ = 124

Musical notation for section D, including measure numbers 70 and 75. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation starts with a dynamic marking of *mf*. It features a series of eighth notes and quarter notes, with some measures containing beamed eighth notes and quarter notes.

H

75 **I** Reflection ♩ = 72

Musical notation for section D, including measure numbers 75 and 10. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation starts with a dynamic marking of *mf*. It features a series of eighth notes and quarter notes, with some measures containing beamed eighth notes and quarter notes.

J Freedom ♩ = 120 **K** **L** **M** Final stretch ♩ = 120

13 9 8 9

N Let the flippers fly ♩ = 132

f

134

136

138 **O** 6

146 **P** 2 *f* *f*

Q *ff*

157 **R** **S** **T** Camp time ♩ = 120

5 6 6 2

f

178

180

184

ff

190

ff

199

Reflection ♩ = 72

f ff

V Listen to Me ♩ = 132

W X Y

10 9 9 7

247

Z

f >f