

Trumpet in B \flat 1

Time 8:45

TOMMY TURNS 50

MUSIC FROM THE ROCK OPERA "TOMMY"

Pete Townsend

arr. C. R. Elwood

Royal announcement $\text{♩} = 112$

Musical notation for the 'Royal announcement' section. It begins with a 7-measure rest, followed by a melodic line in 4/4 time. The dynamic is marked *mf*.

A It's a Boy. YES A Son! $\text{♩} = 60$

Musical notation for section A. It starts with a *mf* dynamic, followed by a crescendo leading to a *ff* dynamic. The tempo is $\text{♩} = 60$.

B Let the story begin $\text{♩} = 132$

Musical notation for section B. It begins with a 4-measure rest, followed by a melodic line in 4/4 time. The dynamic is marked *mf*.

Musical notation for measures 21 through 32. The key signature changes to two sharps (F# and C#). The dynamics include a crescendo and a decrescendo.

C Pre game warm up $\text{♩} = 132$

Musical notation for section C. It starts with a 3-measure rest, followed by a melodic line in 4/4 time. The dynamic is marked *f*.

D We're not gonna take it $\text{♩} = 132$

Musical notation for section D. It begins with a 7-measure rest, followed by a melodic line in 4/4 time. The dynamic is marked *f*.

E

Musical notation for section E. It starts with a melodic line in 4/4 time. The dynamic is marked *mf*.

Musical notation for measures 49 and 50. The dynamics include a decrescendo.

F Like a Whisper **9**

pp

Detailed description: This section consists of a single staff of music in treble clef. It begins with a series of eighth notes, followed by a dotted quarter note, and continues with eighth notes. The piece concludes with a whole note rest. The dynamic marking *pp* is placed below the first few notes.

G Mirror Image ♩ = 124 **H**

mf

Detailed description: This section consists of a single staff of music in treble clef. It starts with a whole note rest, followed by a quarter note, and then a series of eighth notes. The piece ends with a quarter note. The dynamic marking *mf* is placed below the first few notes.

75

f

Detailed description: This section continues from the previous one, starting at measure 75. It features a whole note rest, followed by a triplet of eighth notes, and then a series of eighth notes. The piece ends with a whole note rest. The dynamic marking *f* is placed below the first few notes.

I Reflection ♩ = 72

p

Detailed description: This section consists of a single staff of music in treble clef with a key signature of two sharps. It begins with a series of eighth notes, followed by a dotted quarter note, and continues with eighth notes. The piece concludes with a whole note rest. The dynamic marking *p* is placed below the first few notes.

J Freedom ♩ = 120

f

Detailed description: This section consists of a single staff of music in treble clef with a key signature of one flat. It starts with a whole note rest, followed by a series of eighth notes with accents. The piece ends with a series of eighth notes. The dynamic marking *f* is placed below the first few notes.

104 **K**

mf < *f* > *mf* < *f* < *ff* *f*

Detailed description: This section continues from the previous one, starting at measure 104. It features a whole note rest, followed by a series of eighth notes with accents. The piece ends with a series of eighth notes. The dynamic markings *mf*, *f*, *mf*, *f*, *ff*, and *f* are placed below the notes.

L

f

Detailed description: This section continues from the previous one, starting at measure 104. It features a series of eighth notes with accents. The piece ends with a series of eighth notes. The dynamic marking *f* is placed below the first few notes.

121 **M** **N** Let the flippers fly ♩ = 132

f

Detailed description: This section consists of a single staff of music in treble clef with a key signature of one flat. It starts with a whole note rest, followed by a series of eighth notes. The piece ends with a series of eighth notes. The dynamic marking *f* is placed below the first few notes.

138 *tr* **O** **P**
ff *ff*

Musical staff 138-149. Starts with a trill (tr) over a quarter note, followed by a dotted quarter note. A fermata is placed over the dotted quarter note. A box labeled 'O' is above the staff. A bar line with a '7' above it indicates a seven-measure rest. The staff continues with eighth notes, some with accents (>), and a dynamic marking of *ff*.

150 **Q**
f sfz ff

Musical staff 150-154. Features eighth notes with accents (>) and a dynamic marking of *f*. A *sfz* (sforzando) marking is placed over a dotted quarter note, followed by a dynamic marking of *ff*.

155 *f*

Musical staff 155-159. Continues with eighth notes and a dynamic marking of *f*.

160 **R** *f*

Musical staff 160-163. Features eighth notes with a dynamic marking of *f*.

164

Musical staff 164-167. Continues with eighth notes.

168 **S** *ff ff*

Musical staff 168-174. Features eighth notes with a dynamic marking of *ff*. A fermata is placed over a dotted quarter note, followed by another dynamic marking of *ff*.

175 **T** Camp time ♩ = 120 **6** *ff mf f*

Musical staff 175-184. Starts with a double bar line and a '6' above it. Features eighth notes with accents (>) and a dynamic marking of *ff*. A *mf* marking is placed over a triplet of eighth notes. The staff ends with a dynamic marking of *f*.

185 *mf f*

Musical staff 185-189. Features eighth notes with accents (>) and a dynamic marking of *mf*. The staff ends with a dynamic marking of *f*.

190 **5**

mf 3 3 3 3 3 3 3 3

f

200 **2**

mf 3 3 3 3 *f* *ff*

U Reflection ♩ = 72 **8**

V Listen to Me ♩ = 132 **W**

fp *f*

225

3

X

mf

235 **Y**

fp *f*

241

Z

fp *ff*