



60 *mf* *mf*

Musical staff 60-65: Treble clef, key signature of two flats. Measures 60-65. Dynamics: *mf* at the start, *mf* at the end. A hairpin crescendo is shown between measures 62 and 64.

**G** Mirror Image ♩ = 124 **H**

66 *mf*

Musical staff 66-75: Treble clef, key signature of two flats. Measures 66-75. Dynamics: *mf*. Features two triplet markings over measures 70 and 71.

**I** Reflection ♩ = 72

76 *p*

Musical staff 76-85: Treble clef, key signature of two flats. Measures 76-85. Dynamics: *p*. Features a 4-measure rest in measure 85.

86 *mf* *p*

Musical staff 86-91: Treble clef, key signature of two sharps. Measures 86-91. Dynamics: *mf* and *p*. Features a hairpin crescendo between measures 87 and 89.

**J** Freedom ♩ = 120

92 *f*

Musical staff 92-100: Treble clef, key signature of two sharps. Measures 92-100. Dynamics: *f*. Features a 5-measure rest in measure 93.

101 *mf*

Musical staff 101-107: Treble clef, key signature of two flats. Measures 101-107. Dynamics: *mf*. Features a triplet marking over measures 102-104.

108 *f* *mf*

Musical staff 108-112: Treble clef, key signature of two flats. Measures 108-112. Dynamics: *f* and *mf*. Features two triplet markings over measures 108-109.

**L**

113 *f* *ff* *f*

Musical staff 113-118: Treble clef, key signature of two flats. Measures 113-118. Dynamics: *f*, *ff*, and *f*. Features a hairpin crescendo between measures 113 and 115.

**M** Final stretch ♩ = 120

118

4

*p*

**N** Let the flippers fly ♩ = 132

128

2

*f*

135

**O**

139

*f*

143

*ff*

**P**

**Q**

147

2

*f* *sfz* *ff*

**R**

154

4

*mf*

163

S

166

*ff* *fp* *cresc.*

T

Camp time ♩ = 120

172

*ff* *mf*

181

*f* *p* *f*

185

*p*

190

*mf* *mf*

193

*mf* *f*

196

*p*

201

*mf* *mf* *f* *ff*

