

Horn in F 3

Time 8:45

TOMMY TURNS 50

MUSIC FROM THE ROCK OPERA "TOMMY"

Pete Townsend

arr. C. R. Elwood

It's a Boy. YES A Son! ♩ = 60

Royal announcement ♩ = 112

8

mf *mf*

A

Let the story begin ♩ = 132

14

f *ff* *f*

B **C**

10 2

Pre game warm up ♩ = 132

29

D We're not gonna take it ♩ = 132

f

E

42

p *mf* *p*

F

49

mf *p*

4

59

mf

G Mirror Image ♩ = 124 **H**

66

mf

I Reflection ♩ = 72

76

p

86

mf *p*

J Freedom ♩ = 120

92

f

101

mf

108

f *mf*

113

f *ff* *f*

118 **M** Final stretch ♩ = 120

128 **N** Let the flippers fly ♩ = 132

135

O 139

143

P 147 **Q**

154

R

S

166

fp

T

Camp time ♩ = 120

171

cresc. *ff*

4

180

mf *f* *p*

184

f *p*

188

mf

192

mf *mf* *f*

195

p

199

mf *mf*

U Reflection ♩ = 72 **V** Listen to Me ♩ = 132

203

214

f *ff* *mf*

8

Staff 203-214: Treble clef, key signature of two flats. Measures 203-214. Dynamics: *f*, *ff*, *mf*. Includes accents and a repeat sign with a first ending bracket labeled '8'.

215

Staff 215-219: Treble clef, key signature of two flats. Measures 215-219. Dynamics: *mf*. Includes accents.

220

232

W **X**

8

mf

Staff 220-232: Treble clef, key signature of two flats. Measures 220-232. Dynamics: *mf*. Includes accents and a repeat sign with a first ending bracket labeled '8'. Section markers **W** and **X** are placed above the staff.

233

237

fp

Staff 233-237: Treble clef, key signature of two flats. Measures 233-237. Dynamics: *fp*. Includes accents.

238

243

Y

f

Staff 238-243: Treble clef, key signature of two flats. Measures 238-243. Dynamics: *f*. Includes accents and a section marker **Y** above the staff.

244

248

fp *ff*

Staff 244-248: Treble clef, key signature of two flats. Measures 244-248. Dynamics: *fp*, *ff*. Includes accents.

Z

253

Staff 249-253: Treble clef, key signature of two flats. Measures 249-253. Dynamics: *fp*. Includes accents and a section marker **Z** above the staff.